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Education and training

2016-2018 MA Choreography, DOCH, Stockholm University of the Arts, Sweden
2010 Dramaturgy, Stockholm University, Sweden
2002-2005 Trinity Laban Conservatoire of Music and Dance, University of London
1999-2002 Stockholm Estetiska Gymnasium, upper secondary school, Stockholm, Sweden

Work (selection)

2018 Shortfilm commission for SVT, premiere spring 2018.

2016-2017: Artist in residence at SITE Sweden <http://sitesweden.se/residency/>

2016: *Dancing On my own* – short film, direction and concept. Commission for Yorkshire dance. Screened as part of Juncture festival 27-30 October 2016. Video link: <https://vimeo.com/188204484> password: domo

2015: *Bland Flyttfiskar och Fågelstim* – short film for inclusion in performance by Helena Lambert. Film direction and concept. Site-specific performance, Pythagoras Industrimuseum in Norrtälje, may 2015, touring Sweden
2016-2017. Co-produced by Norrtälje Konsthall and DIS.

2015: *Time of No Time* - Assisting choreographer and performer. Company Lundahl and Seidl. Premiering in Stockholm in 2015.

2014-2015: *Upp till Dans* – short film, direction and concept. Premiered at Swedish Television in December 2014 and screened at Tempo Documentary festival in Stockholm and selected for Tempo New Nordic program at Moscow Centre for Documentary film 2015. Touring Minimalen short film festival, Norway, Screendance festival in Stockholm and STOCKmotion film festival where received with five awards. Co-produced by SVT, Film i Stockholm/Filmbasen and supported by Kultur i Länet, konstnärsnämnden and Kulturrådet.
<https://vimeo.com/119449055> password: parkvagen

2013: *A Lyrical Dance Concert* stage work developed and performed in collaboration with Gillie Kleiman. Co-produced by Dance4. Touring the UK 2013-2015.
<https://alyricaldanceconcert.wordpress.com>

2012: *Proscenium* at Dramaten, Stockholm. By Lundahl & Seidl. Collaborating dramaturge and performer.
<http://www.lundahl-seidl.com/work/proscenium>

2012: *My voice shall now come from the other side of the room* by Lundahl&Seidl, 19-21 October at WELD in Stockholm as part Almost out of sight festival. Performer.

2012: *Hands On Dance*– short film, direction and concept. Commission for Big Dance Festival 2012 in London. Screened at Greenwich Dance, Octoberdans Festival in Norway and Chisenhale Dance Space in London.

2012: *Rotating In A Room Of Images* by Lundahl&Seidl, Performer. Avignon Theatre Festival in France July, and Gothenburg Dance and Theatre Festival in Sweden.

2011: *This is...* at Meteor 2011 festival, October, Bergen, Norway. Choreographer and performer.

2011: Invited by Dance4 as choreographer to participate in *Europe In Motion* program as part of Idans 05 festival in Istanbul, Turkey. <http://dance4.co.uk/about/project/research-development/about/research-development/europe-motion-eim>

2011: *This is...* residency for development of a solo work at D:ID in Pinkafeld, Austria. <http://dance-identity.com>

2011: *The Infinite Conversation* - by Lundahl&Seitl – Magasin 3, May, Stockholm, Sweden. Collaborator

2011: *Observatory* - by Lundahl&Seitl – Moderna Dansteatern, April, Stockholm, Sweden. British Council Showcase, August, Edinburgh. Performer and Collaborator <http://www.lundahl-seitl.com/work/observatory>

2011: *Rotating In A Room Of Images* - by Lundahl&Seitl - Battersea Art Centre, One-On-One Festival, April, London. Performer. <https://www.youtube.com/watch?v=bh5jz2yRvpg>

2011: *Symphony Of A Missing Room* - by Lundahl&Seitl. March. S.M.A.K, Museum Of Contemporary Arts, Belgium. Performer and collaborator. <https://vimeo.com/95962127>

2010: *Dance Film Project* - Collaboration between filmmaker Roswitha Shesher and MIKS. For Men's Health Week, Commissioned by NHS, Greenwich Council and Greenwich Dance, London.

2010: *As The Crow Flies* - a site-specific performance by MIKS, commission for The Buddies, a group of older people from Greenwich, as part of Big Dance, London. Choreographer.

2010: *Were working On It* - MIKS performance Installation. January, Dansens Hus, Oslo, Norway. September, RISK: RECLAIM: ENTERTAIN festival, Copenhagen, Denmark. Co-choreographer and dancer. <https://vimeo.com/31335886>

2010: *Impuls* – promenade performance commission for Norrtälje Konsthall, Sweden August.

2009-2011: 2-year residency with MIKS at Greenwich Dance Agency, London 2010: PAF Summer University, France. <https://greenwichdance.org.uk>

2009/2010 *FEVER* - a performance curated by MIKS in collaboration with Nick Quinn, Marie-Louise Stentebjerg, Christian Ubl and Valeria Primost. Touring UK and Europe 2009-2010. <https://vimeo.com/31475180>

2009: Invited artist for the interdisciplinary exchange workshop MÖTE09, a project initiated by Produkt. April, Gothenburg, Sweden.

2009: *Kära Kropp!* – choreographer. site-specific commission for Norrtälje Konsthall, Sweden 11-14 February. <https://vimeo.com/31362505>

2008: *MIKS Triple bill n+* - Laban Theatre 9 october, Richmond, London 18 october, Atalante, Gothenburg 23,24 october, Teater Tre, Stockholm, 27 october, Michaelis Theatre, London 29 october.

2008: *The Listening Post* - artwork installation, performer for Athina Vahla, resident choreographer at the science museum. September, London. <http://www.artsadmin.co.uk/projects/listening-post>

2008: MIKS Choreography commission for Youth Dance England. Queen Elisabeth Hall, July, London.

2007: *n+1* - MIKS residency at Danswerkhuys and performance commission for The Monty Theatre, Belgium

2007: *The Masque of the Red Death* - Performer for Lundahl & Seidl. Commission for Punchdrunk Company, BAC, London.

2007: *Only on Mondays* - MIKS, Robin Howard Dance Theatre, London. ICA, London. Blue Elephant Theatre, London. Choreographer and dancer.

2006-2007: *Rituals before the end of time* - performer for Lundahl&Seidl Co-Laboratory, Lakeview theatre, middlesex. Resolution, The Place, London. Weld, Stockholm Sweden.

2006: MIKS @ Chisenhale Dance Space Residency. Artist-led research and development project at Chisenhale Dance Space, London. Co-choreographer and performer. <http://www.artsadmin.co.uk/projects/listening-post>

2005: Jonathan Burrows and Matteo Fargion. Choreodrome research project. Performer. Choreography: Jonathan Burrows. Composer: Matteo Fargion. The Place, London.